



*Gratis Künstlerexemplare für Tanzorchester*

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## **RUSSIA COLLECTION**

Medley von Josef Schütz

Arrangement: Walter Schwanzer

*Besetzung:*

1./2. ALTSAXOPHON \* 1./2. TENORSAXOPHON \* BARITONSAXOPHON

1./2./3. TROMPETE \* 1./2. POSAUNE

PIANO \* BASS \* DRUMS

***Durch die enormen Portokosten stellen wir unsere Künstlerexemplare für Orchester nun ONLINE zur Verfügung. Bitte gespielte Titel in die Programmlisten der Verwertungsgesellschaften wie AKM, SUISA, GEMA etc. eintragen.***

# RUSSIA COLLECTION

ZUSAMMENSTELLUNG: JOSEF SCHÜTZ  
ARRANGEMENT: WALTER SCHWANZER

ALTSAXOPHON 1

FOXTROTT



A KATIUSCHA

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a forte (*f*) dynamic. The melody features eighth and quarter notes with slurs. Ends with a mezzo-forte (*mf*) dynamic.

Musical staff 2: Continuation of the melody from staff 1, ending with a forte (*f*) dynamic.

Musical staff 3: Continuation of the melody from staff 2, ending with a fortissimo (*ff*) dynamic.

Musical staff 4: Continuation of the melody from staff 3, ending with a fortissimo (*ff*) dynamic. Includes a 'FINE' marking and a first ending bracket.

B SCHWARZE AUGEN

Musical staff 5: Continuation of the melody from staff 4, ending with a forte (*f*) dynamic. Includes a first and second ending bracket.

C KOSAKEN SWING

Musical staff 6: Continuation of the melody from staff 5, ending with a forte (*f*) dynamic. Includes a triplet marking.

Musical staff 7: Continuation of the melody from staff 6, ending with a mezzo-forte (*mf*) dynamic. Includes first and second ending brackets and the lyrics 'RAS! DWA! TRI!'.

D RAS, DWA, TRI

Musical staff 8: Continuation of the melody from staff 7, ending with a mezzo-forte (*mf*) dynamic.

Musical staff 9: Continuation of the melody from staff 8, ending with a mezzo-forte (*mf*) dynamic. Includes the lyrics 'RAS! DWA!'.

Musical staff 10: Continuation of the melody from staff 9, ending with a forte (*f*) dynamic. Includes first and second ending brackets with triplet markings.

Musical staff 11: Continuation of the melody from staff 10, ending with a fortissimo (*ff*) dynamic. Includes a repeat sign and the instruction 'D.S. AL FINE'.

# RUSSIA COLLECTION

ZUSAMMENSTELLUNG: JOSEF SCHÜTZ

ARRANGEMENT: WALTER SCHWANZER

ALTSAXOPHON 2

FOXTROTT



A KATIUSCHA

10 *f* *mf*

19 *f*

28 *ff*

B SCHWARZE AUGEN

43 *ff* ^ FINE

53 *f* 1. 2.

C KOSAKEN SWING

64 *f* 3

73 1. 2. RAS! DWA! TRI! *mf*

D RAS,DWA,TRI

82 *mf*

90 TRI! RAS! DWA!

104 *f* E 3 4

104 *ff* F *S* D.S. AL FINE

# RUSSIA COLLECTION

TENORSAXOPHON 1

ZUSAMMENSTELLUNG: JOSEF SCHÜTZ

FOXTROTT

ARRANGEMENT: WALTER SCHWANZER

9 **A** *f* KATIUSCHA

17 *mf*

25 *f*

33 *ff* **B** SCHWARZE AUGEN

40 *ff* *mf* SOLO MIT POS.

48 *f* **C** KOSAKEN SWING

57 *mf* *f*

68 *mf* RAS! DWA! TRI! **D**

76 *mf*

84 RAS! DWA! TRI! **E** 3

94 4

104 *f* **F** *ff* **S** D.S. AL FINE

# RUSSIA COLLECTION

TENORSAXOPHON 2

ZUSAMMENSTELLUNG: JOSEF SCHÜTZ

FOXTROTT

ARRANGEMENT: WALTER SCHWANZER

9 **A** KATIUSCHA *f*

17 *mf*

25 *f*

33 *ff* **B** SCHWARZE AUGEN *mf* SOLO MIT POS. *f*

40 *ff*

48 *mf* **C** KOSAKEN SWING *f*

57 *f*

68 *mf* **D** RAS, DWA, TRI RAS! DWA! TRI!

76 *mf*

84 *f* RAS! DWA! TRI! **E** 3

94 *f* 4

104 *ff* **F** *f* **S** D.S. AL FINE

# RUSSIA COLLECTION

ZUSAMMENSTELLUNG: JOSEF SCHÜTZ

ARRANGEMENT: WALTER SCHWANZER

BARITONSAXOPHON

FOXTROTT



A KATIUSCHA

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a forte (*f*) dynamic. The melody features eighth and sixteenth notes with slurs. Ends with a mezzo-forte (*mf*) dynamic.

Musical staff 2: Continuation of the melody from staff 1, ending with a forte (*f*) dynamic.

Musical staff 3: Continuation of the melody from staff 2, ending with a fortissimo (*ff*) dynamic.

Musical staff 4: Continuation of the melody from staff 3, ending with a fortissimo (*ff*) dynamic. Includes a 'FINE' marking and a first ending bracket.

Musical staff 5: Continuation of the melody from staff 4, ending with a forte (*f*) dynamic. Includes a first ending bracket and a second ending bracket.

Musical staff 6: Continuation of the melody from staff 5, ending with a forte (*f*) dynamic. Includes a first ending bracket and a second ending bracket.

Musical staff 7: Continuation of the melody from staff 6, ending with a forte (*f*) dynamic. Includes a first ending bracket and a second ending bracket. Includes the lyrics 'RAS! DWA! TRI!'.

Musical staff 8: Continuation of the melody from staff 7, ending with a mezzo-forte (*mf*) dynamic. Includes the lyrics 'RAS, DWA, TRI'.

Musical staff 9: Continuation of the melody from staff 8, ending with a mezzo-forte (*mf*) dynamic. Includes the lyrics 'RAS! DWA!'.

Musical staff 10: Continuation of the melody from staff 9, ending with a forte (*f*) dynamic. Includes a first ending bracket and a second ending bracket. Includes the lyrics 'TRI!'.

Musical staff 11: Continuation of the melody from staff 10, ending with a fortissimo (*ff*) dynamic. Includes a first ending bracket and a second ending bracket. Ends with a repeat sign and the instruction 'D.S. AL FINE'.

# RUSSIA COLLECTION

TROMPETE 1  
FOXTROTT

ZUSAMMENSTELLUNG: JOSEF SCHÜTZ  
ARRANGEMENT: WALTER SCHWANZER

8 *f* KATIUSCHA **A** 7 1 3

24 *f* 4 *ff*

34 **B** SCHWARZE AUGEN *mf* 2.X SPIELEN *ff*

42 *f*

49 **C** KOSAKEN SWING 1. 2. 7 *f*

62 2 1. 1 2. 2

71 RAS! DWA! TRI! **D** RAS.DWA.TRI 4 *mf*

81 4 1 1 *f*

91 **E** 1

98 1

105 **F** *ff* **S** D.S. AL FINE

# RUSSIA COLLECTION

TROMPETE 2  
FOXTROTT

ZUSAMMENSTELLUNG: JOSEF SCHÜTZ  
ARRANGEMENT: WALTER SCHWANZER

*f*

8 **A** 7 *f* 3

24 *ff* 4 *ff*

34 **B** SCHWARZE AUGEN *mf* 2.X SPIELEN *f*

42 *f*

49 **C** KOSAKEN SWING *f* 7

62 2 1. 1 2. 2

71 **D** RAS.DWA.TRI *mf* 4 RAS! DWA! TRI!

81 4 1 *f*

91 **E** 1

98 1

105 **F** *ff* **S** D.S. AL FINE



# RUSSIA COLLECTION

TROMPETE 3  
FOXTROTT

ZUSAMMENSTELLUNG: JOSEF SCHÜTZ  
ARRANGEMENT: WALTER SCHWANZER

8 *f* KATIUSCHA **A** 7 1

24 *ff* 3

34 *mf* 2.X SPIELEN **B** SCHWARZE AUGEN FINE

42 *f*

49 1. 2. **C** KOSAKEN SWING 7 *f*

62 2 1. 1 2. 2

71 RAS! DWA! TRI! **D** RAS, DWA, TRI 4 *mf*

81 4 1 1 *f*

91 **E** 1

98 1

105 **F** *ff* **S** D.S. AL FINE

# RUSSIA COLLECTION

POSAUNE 1

ZUSAMMENSTELLUNG: JOSEF SCHÜTZ

ARRANGEMENT: WALTER SCHWANZER

FOXTROTT

8 *f* **A** KATIUSCHA 7 3

24 *f*

32 *ff* **B** SCHWARZE AUGEN FINE 3

39 *ff* *mf* 3

48 *mf* **C** *f* KOSAKEN SWING 11

65 *f* 1. 2.

72 *mf* **D** RAS.DWA.TRI 4 4

85 *mf* **E**

92 *f*

99 1

106 *ff* **F** **S** D.S. AL FINE

# RUSSIA COLLECTION

POSAUNE 2

ZUSAMMENSTELLUNG: JOSEF SCHÜTZ

FOXTROTT

ARRANGEMENT: WALTER SCHWANZER

8 *f* **A** KATIUSCHA 7 3

24 *f*

32 *ff* FINE **B** SCHWARZE AUGEN *mf*

39 3

48 *mf* **C** KOSAKEN SWING 11

65 *mf* 1. 2.

72 *f* **D** RAS.DWA.TRI 4 4

85 *mf* **E**

92 *f*

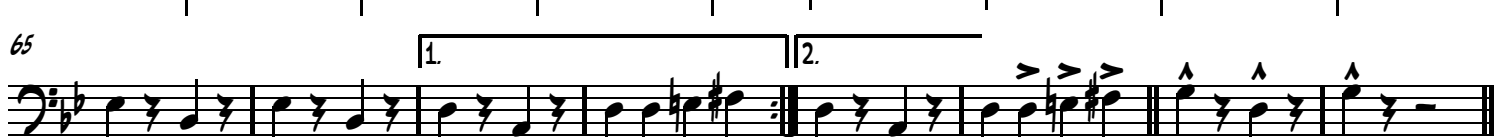
99 1

106 *ff* **F** **S** D.S. AL FINE

BASS  
FOXTROTT

# RUSSIA COLLECTION

ZUSAMMENSTELLUNG: JOSEF SCHÜTZ  
ARRANGEMENT: WALTER SCHWANZER



DRUMS

# RUSSIA COLLECTION

ZUSAMMENSTELLUNG: JOSEF SCHÜTZ  
ARRANGEMENT: WALTER SCHWANZER

## FOXTROTT

## ♩ A KATIUSCHA

10 *f* 2 3 2

18 *mf* FILL IN *f*

26 FILL IN *ff*

34 FINE 8 SCHWARZE AUGEN 2 3 4 5 6 *ff*

42 *mf* *f* FILL IN

49 1. 2. C KOSAKEN SWING 2 3 4

58 5 6 7 8 9 10 11 12 13 1. FILL IN

69 2. D RAS.DWA.TRI FILL IN 2 3

77 4 5 6 7 8 *mf* 9 10 11 12 13

87 14 E 2 3

95 FILL IN *f* 4 5 6 7 8 9 10 11 12 13 14

106 F FILL IN *ff* ♩

D.S. AL FINE

GITARRE

# RUSSIA COLLECTION

ZUSAMMENSTELLUNG: JOSEF SCHÜTZ

FOXTROTT

ARRANGEMENT: WALTER SCHWANZER

CM A<sup>b</sup> GM A<sup>b</sup> GM FM G<sup>7</sup> CM FM CM G<sup>7</sup> CM

9 **A** *f* KATIUSCHA  
CM G<sup>7</sup> CM C<sup>o</sup> G<sup>7</sup> G<sup>7</sup> G<sup>+</sup> G<sup>7</sup> CM

17 *mf*  
CM A<sup>b</sup> GM A<sup>b</sup> GM FM G<sup>7</sup> CM FM CM G<sup>7</sup> CM

25 *f*  
CM A<sup>b</sup> GM A<sup>b</sup> GM FM G<sup>7</sup> CM FM<sup>b</sup> CM<sup>7</sup> G<sup>7</sup> CM

33 CM G<sup>7</sup> CM FINE **B** G<sup>7</sup> SCHWARZE AUGEN CM G<sup>7</sup>

41 *ff*  
CM CM G<sup>o</sup> FM CM FM<sup>b</sup> G<sup>7</sup> G<sup>+</sup> G<sup>7</sup>

49 *f* **C** KOSAKEN SWING  
1. CM 2. CM GM DM

57 GM DM E<sup>b</sup> D D<sup>7</sup>

65 E<sup>b</sup> 1. D<sup>7</sup> D<sup>7</sup> 2. D<sup>7</sup> D<sup>7</sup> GM D<sup>7</sup> GM

73 **D** RAS.DWA.TRI  
GM CM D<sup>7</sup> GM GM D<sup>7</sup> GM

82 GM CM D<sup>7</sup> GM GM E<sup>7</sup> AM **E** AM

92 AM DM E<sup>7</sup> AM AM E<sup>7</sup> AM DM

103 E<sup>7</sup> AM **F** AM D<sup>7</sup> G<sup>7</sup> CM *ff* **S** D.S. AL FINE

# RUSSIA COLLECTION

PIANO

ZUSAMMENSTELLUNG: JOSEF SCHÜTZ

ARRANGEMENT: WALTER SCHWANZER

FOXTROTT

Chords: Cm, Ab, Gm, Ab, Gm, Fm, G7, Cm, Fm

Dynamics: *f*

Section: A KATIUSCHA

Chords: Cm, G7, Cm, Cm, G7, Cm, C°

Dynamics: *mf*

Chords: G7, G7, G+, G7, Cm

Dynamics: *mf*

Chords: Cm, Ab, Gm, Ab, Gm, Fm, G7, Cm, Fm, Cm

Dynamics: *f*

Chords: G7, Cm, Cm, Ab, Gm, Ab, Gm, Fm, G7, Cm

Dynamics: *ff*

2  
PIANO

29

FM<sup>6</sup> CM<sup>7</sup> G<sup>7</sup> CM CM G<sup>7</sup>

*ff*

34

FINE

**B** SCHWARZE AUGEN

CM G<sup>7</sup> CM

*mf*

39

G<sup>7</sup> CM CM G<sup>°</sup> FM

*<f*

45

CM FM<sup>6</sup> G<sup>7</sup> G<sup>+</sup> G<sup>7</sup> CM

51

**C** KOSAKEN SWING

CM GM DM



3  
PIANO

57

Musical score for measures 57-62. The piece is in G minor (one flat). The right hand features a melodic line with a long slur over measures 57-62. The left hand provides a steady accompaniment of eighth notes. Chord symbols are Gm, Dm, and Eb.

63

Musical score for measures 63-66. The right hand continues the melodic line with a slur. The left hand accompaniment remains consistent. Chord symbols are D, D7, and Eb.

67

Musical score for measures 67-71. This section includes a first ending (1.) and a second ending (2.). The right hand has a slur over the first ending. The left hand accompaniment includes accents (>) in measures 69 and 70. Chord symbols are D7, Gm, and D7.

72

**D** RAS.DWA.TRI

Musical score for measures 72-76. The right hand has a slur over measures 72-76. The left hand accompaniment includes accents (^) in measures 72 and 73. Chord symbols are Gm and Cm. The dynamic marking *mf* is present.

77

Musical score for measures 77-82. The right hand has a slur over measures 77-82. The left hand accompaniment includes accents (^) in measures 77 and 78. Chord symbols are D7, Gm, Gm, D7, and Gm.

4  
PIANO

83

Musical score for measures 83-88. The piece is in B-flat major (two flats). The key signature is B-flat major. The time signature is 4/4. The score consists of two staves: a treble clef staff and a bass clef staff. The music features a steady eighth-note accompaniment in the bass and a melody in the treble. Chords are indicated below the bass staff: C major (C<sub>M</sub>) in measure 83, D7 in measure 84, and G major (G<sub>M</sub>) in measure 85. The piece concludes with a double bar line and repeat signs.

89

Musical score for measures 89-94. The key signature changes to E-flat major (three flats). The time signature remains 4/4. The score consists of two staves. Chords are indicated below the bass staff: G major (G<sub>M</sub>) in measure 89, E7 in measure 90, A minor (A<sub>m</sub>) in measure 91, A minor (A<sub>m</sub>) in measure 92, and D minor (D<sub>m</sub>) in measure 93. A dynamic marking of *f* (forte) is present in measure 91. A boxed letter 'E' is placed above the treble staff in measure 92. The piece concludes with a double bar line and repeat signs.

95

Musical score for measures 95-100. The key signature remains E-flat major. The time signature is 4/4. The score consists of two staves. Chords are indicated below the bass staff: E7 in measure 95, A minor (A<sub>m</sub>) in measure 96, A minor (A<sub>m</sub>) in measure 97, E7 in measure 98, and A minor (A<sub>m</sub>) in measure 99. The piece concludes with a double bar line and repeat signs.

101

Musical score for measures 101-105. The key signature remains E-flat major. The time signature is 4/4. The score consists of two staves. Chords are indicated below the bass staff: D minor (D<sub>m</sub>) in measure 101, E7 in measure 102, and A minor (A<sub>m</sub>) in measure 103. The piece concludes with a double bar line and repeat signs.

106

Musical score for measures 106-110. The key signature changes to B-flat major (two flats). The time signature is 4/4. The score consists of two staves. Chords are indicated below the bass staff: A minor (A<sub>m</sub>) in measure 106, A minor (A<sub>m</sub>) in measure 107, D7 in measure 108, G7 in measure 109, and C major (C<sub>M</sub>) in measure 110. A dynamic marking of *ff* (fortissimo) is present in measure 106. A boxed letter 'F' is placed above the treble staff in measure 106. The piece concludes with a double bar line, a repeat sign, and the instruction 'D.S. AL FINE'.